

IELO PRACTICE PAPERS

Use of English

Level C1_1

I. Read the following text and put the verbs in brackets into the correct form. 10 points

If it (1)(BE)_____ true that she was in love, she was certainly very quiet about it; but her father was of course prepared to admit that her quietness (2) (MEAN)_____ volumes. She had told Morris that she (3) (NOT MENTION)_____ him to her father yet, and she saw no reason (4)(RETRACT)_____ this vow of discretion. It was no more than civil, of course, that if he (5)(KINDLY/RECEIVE)_____ on different occasions in Washington Square, he should continue to present himself. (6) (she/TELL)_____ she was in love, she would have been very surprised; for she had an idea that love was an eager and excited passion, and her own heart (7)(FILL)_____ in these days with the impulse of timidity and sacrifice. LOVE (8) (DEMAND)_____ certain things as right; but she had no sense of her rights; she (9)(HAVE)_____ only a consciousness of immense and unexpected favours since the day she was born. But for her father's skepticism, she (10) (BE) _____ really quiet and happy. (*Henry James, Washington Square, adapted*)

II. Use the word given in brackets to form a word that fits in each gap. 20 points

Rembrandt painted himself (1) (THROUGH)_____ his life. He became his own best subject. As long as he painted, he was always there for himself. The art of (2) (PORTRAIT)_____ has a very special quality. Time spent with a (3) (SIT)_____ becomes an important element in the progress of the artist's perception: attitudes are forever changing to the nature of the (4) (CONFRONT)_____. What the artist first sees may well disappear as a new (5) (PERSON)_____ emerges from behind an initial mask of unfamiliarity. The paint itself is also an object in its own right. It is subject to its motivation, rules and dynamics which an artist can (6) (COME)_____, ignore or amplify according to ability and mood. When I confront a portrait by Rembrandt, I am first conscious of the paint, the actual (7) (BRUSH)_____, and only then into focus come the revelations - Rembrandt's raw ability to transform pigment from brush to canvas into (8) (LIVE)_____ flesh, nuance, movement and a miraculous presence. If mere (9) (LIKE)_____ were the criterion of a good portrait then Rembrandt would now be (10) (GET)_____.

III. Choose the correct answer A, B, C or D. 10 points

1. Scientists are in the process of _____ research _____ the health benefits of honey. They _____ to the conclusion that honey boosts our immune system.

- A. making/ into/ are already coming
- B. conducting/ into/have already come
- C. administering/ on/ have come already
- D. carrying off/ about/ already came

2. If you _____ a warm drink on a cold winter's day and then asked your opinion of someone _____, the chances are you _____ a favourable opinion of the person.

- A. were handed/ you have recently met / would have
- B. are handed/ you'd met recently/ had
- C. would be handed/ you just met/ had had
- D. handed/ you've just met/ have had

3. Which of the following sentences is correct?

- A. Such was the beauty of the landscape that they all stared in awe.

- B. Such the beauty of the landscape was that they all did stare in awe.
 C. Such beauty the landscape had that all they stared in awe.
 D. Such beautiful the landscape was that they all stared in awe.
- 4. Before I _____ such an investment, I need a good explanation of all the costs _____ in buying a house. That's why _____ Tom tonight; he's _____ knowledgeable on this subject.**
- A. engage on/ affected/ I'll be seeing/ smartly
 B. commit to/ involved/ I'm seeing/ highly
 C. embark on/ concerned/ I'm going to see/ powerfully
 D. log in/ implied/ I'll see/ firmly
- 5. What _____ me wasn't his resignation, but the _____ in which he did it. Didn't it _____ you as odd that he insisted _____ public?**
- A. aroused / way / hit/ that he made it
 B. inflated / fashion/ touch/ it was made
 C. angered/ manner/ strike/ on making it
 D. frightened/ mode / occur/ it being made
- 6. _____ being wounded, the soldier continued his _____ of the enemy. _____, he was _____ a medal for bravery.**
- A. However,/quest/ Lately/ designated
 B. Albeit/ hunting/ Later/ granted
 C. In spite/ chase/ Consequently/ presented
 D. Despite/ pursuit/ As a result/ awarded
- 7. The _____ into the accident will be _____ by Malcolm Jones, a _____ army general who works for the insurance company.**
- A. inquest/ overseen/ former
 B. inquiry/ overlooked/ late
 C. query/ overpowered/ latter
 D. survey/ overdrawn/ foregoing
- 8. Recent surveys have shown a _____ in the number of _____ clients of our company. In an attempt to correct the problem, we _____ advertising to _____ interest in the services we offer.**
- A. recession/ intended/ used/ introduce
 B. descent/ promised/ have been using/ adopt
 C. decline/ prospective/ are using/ generate
 D. decrease/ impending/ use/ breed
- 9. Any problems _____ from the change of plans _____ without delay. I am confident that our _____ competent team of experts will find the best solutions in _____ time.**
- A. deriving/ are worked through/ exceedingly/good
 B. arising/ will be dealt with/ highly/ due
 C. raising/ have been brought about/ high/ rightful
 D. rising/ will buckle down/ strikingly/ short
- 10. The _____ patient might be too _____ to undergo surgery. The doctors are saying it's _____ whether he'll survive.**
- A. declining/ tenuous/ cut and dry
 B. ancient/ brittle/ give and take
 C. elder/ meager/ hit-and-run
 D. elderly/ frail/ touch-and-go

Key
C1_1

I. Read the following text and put the verbs in brackets into the correct form. 10 points

10x 1p = 10 points

1 – was/were; 2 – meant/might mean/could/ would mean; 3 – had not/ hadn't mentioned; 4 - to retract; 5 – had been kindly received; 6 – Had she been told; 7 – was filled/ was being filled/filled/ was filling; 8 – demands/demanded; 9 – had had; 10 – would have been

II. Use the word given in brackets to form a word that fits in each gap. 20 points

10 x 2p = 20 points

1 – throughout; 2 –portrayal; 3 – sitter; 4 – confrontation; 5 – persona; 6 – overcome; 7 – brushstrokes; 8 – living; 9 – likeness; 10 - forgotten

III. Read the following text and decide which answer A, B, C or D best fits in each gap.

10 points

10 x 1p = 10 points

1-B; 2-A; 3-A; 4-B; 5-C; 6-D; 7-A; 8-C; 9-B; 10-D