THE INTERNATIONAL ENGLISH LANGUAGE OLYMPIAD
CONSTANȚA SEPTEMBER 2024
INTEGRATED SKILLS (LISTENING AND WRITING)
LEVEL C1

Both tasks are compulsory
Alloted points: 60
Alloted time: 90 minutes

I. You will see a fragment from the movie adaptation of *The Giver*. For questions 1-5, choose the best answer (A, B, C or D). (10 points)

1. The Giver implies that a Receiver who tries to share his training
- **A)** is something a few receivers attempt to do at some point.
- **B)** is something he never thought to achieve.
- **C)** is something difficult and dangerous.
- **D)** is something that is never feasible.

2. When stating Jonas' name as part of the book that he claims to be reading, the Giver
- **A)** tries to turn Jonas into a keener reader.
- **B)** teaches Jonas not to believe everything he hears.
- **C)** wants Jonas to be more self-aware.
- **D)** succeeds in gaining Jonas' undivided attention.

3. According to the dialogue, is there any other possibility to pass all the lost memories back to the community?
- **A)** Yes, if the Giver sacrifices something he truly cares about.
- **B)** Yes, if a threshold is crossed by both the Giver and the Receiver.
- **C)** Yes, if the Receiver forces the Giver to pass over all his memories.
- **D)** No, the memories are lost to the community forever.

4. In Jonas' opinion, morning injections have as a final goal
- **A)** to maintain the physical well-being of the community members.
- **B)** to control the number of offspring of the people in the community.
- **C)** to poison the minds and the bodies of those who challenge the Elders.
- **D)** to preserve the memories of a few selected people.

5. From what the Giver says, emotions
- **A)** are less important than feelings.
- **B)** are superficial and unclear.
- **C)** are profound and lasting.
- **D)** can be mistaken for feelings.

II. *"Nothing is more fatal to happiness than the remembrance of happiness."* Starting from the movie clip and from this quote attributed to André Gide, write a **250-280-word *for-and-against essay***. **(50 points)**